



Franklin D. Roosevelt

EXHIBITION OF PAINTINGS, PRINTS AND MODELS

OF SHIPS AND OTHER MARINE SUBJECTS

LENT BY

THE PRESIDENT OF THE UNITED STATES

APRIL 5TH TO MAY 3RD, 1936, INCLUSIVE

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THE TRUSTEES of The Corcoran Gallery of Art
desire to express their grateful appreciation
to the President of the United States for his
courtesy in allowing them the privilege of
showing his distinguished collection of paintings,
prints and models of ships.

HOURS OF OPENING

MONDAYS from 12:00 noon to 4:30 P.M. except on Monday,
April 6th and Monday, April 13th when the Gallery will
be open from 9:00 A.M. to 4:30 P.M.

OTHER WEEK DAYS from 9:00 A.M. to 4:30 P.M.

SUNDAYS from 2:00 P.M. to 5:00 P.M.

The Gallery wishes to acknowledge with appreciation the valuable assistance of Captain Dudley W. Knox, United States Navy (Retired) in the preparation of this catalogue.

CATALOGUE

PAINTINGS AND PRINTS

1. Clipper Ship SWEEPSTAKES. Lithograph. Published by N. Currier, 1853.
2. Capture of New Orleans; Farragut's Fleet Passing the Forts by Night, by J. O. Davidson. Aquarelle Facsimile Print, 1886.
3. Surrender of the German Fleet to the Grand Fleet, Admirals Sims and Rodman on the U.S. Flagship NEW YORK, by Bernard F. Gribble. Oil Painting.
4. Battle of Port Hudson; Farragut Passing the River Batteries, by J. O. Davidson. Aquarelle Facsimile Print, 1887.
5. Clipper Ship DREADNOUGHT. Lithograph. Published by N. Currier, 1854.
6. Confederate Commerce Raiding Cruiser SUMPTER. Oil Painting.
7. The U.S. Sloop-of-War ST. LOUIS in the Harbour of Smyrna, 1853. Commander Ingraham demanding the release of Martin Kozta from the Austrian Brig-of-War HUSSAR. Designed by A. Poinsett, U.S.N. Lithograph. Published by Arminino, 1854.
8. U.S. Steam Frigate COLORADO, by Juan Couch, at Trieste, 1867. Oil Painting.
9. "Return of the MAYFLOWER" by Bernard F. Gribble. Oil Painting.
This painting is the original for the larger painting of this subject now hanging in the Naval Academy, Annapolis. It represents the first American destroyers to be sent overseas during the World War approaching Queenstown Island, May, 1917.
10. Burning of U.S.S. PHILADELPHIA in the Harbor of Tripoli, 1804. Oil Painting.

11. Battle of Santiago, July, 1898, by James G. Tyler. Color Print.
12. Portrait of the President, by Ellen Emmet Rand. Oil Painting, 1934. From the White House Collection.
13. Battle of Manila Bay, May, 1898, by James G. Tyler. Color Print.
14. U.S. Frigate anchored off Philadelphia. Oil Painting.
15. U.S.S. DYER, Flagship of Assistant Secretary of the Navy Franklin D. Roosevelt, in Harbor Ponta Del Gada, Azores, July, 1918, by C. E. Ruttan. Oil Painting.
16. British Merchant Ship RECORD by W. H. Yorke, Liverpool.
17. U.S.S. HARTFORD Returning Home outside of Hong Kong. Drawn and Published by Joseph Hadfield, 1861. Lithograph.
18. The Hudson River from West Point. Oil Painting, 1933.
19. U.S. Frigate CONSTITUTION, New York Harbor, about 1820. Oil Painting.
20. A Ship at Sea by Schnars-Alquist, Hambg., 1911. German Color Print.
21. An early American sailing sloop-of-war. Oil Painting.
22. Steam Frigate COLORADO in the Mediterranean, about 1867, by De Simone. Oil Painting.
23. A Ship at Sea by Schnars-Alquist, Hambg., 1910. German Color Print.
24. U.S. Monitor KICKAPOO. Oil Painting.
25. Clipper Ship DREADNOUGHT off Tuskar Light. Lithograph. Published by N. Currier, 1856.

26. An action between one British and two American vessels during the War of Independence, by Ferd. Perrot. French Lithograph.
27. Passamaquoddy Bay by Jonas Lie. Oil Painting, 1933.
28. Action between two English vessels and two American Frigates during the War of Independence, by Ferd. Perrot. French Lithograph.
29. U.S. Armored Frigate NEW IRONSIDES. Lithograph by W. H. Rease.
30. U.S. Steam Frigate NIAGARA in the Orient, about 1861.
31. U.S. Steam Gun-boat UNADILLA. Lithograph by Shearman & Hart, 1861.
32. Return of the Fleet under Admiral W. T. Sampson to New York from the West Indies after the Spanish American War, April, 1899, by Reuterdahl. Water Color.
33. The U.S. Gunboat TALLAHOMA. Lithograph by Endicott & Co. Drawn by Parsons, 1863.
34. U. S. Frigate CONGRESS and U.S.S. SUSQUEHANNA in the Bay of Naples about 1857. Oil Painting.
35. U.S. Frigate CONSTITUTION. Drawn by Wm. Lynn, 1904. Engraving.
36. ARMACAO, NITHEROHY, H.M.S. ALFRED and U.S.S. CONGRESS in Rio de Janeiro Harbor. Lithograph by Martinet.
37. The President and His Family by John C. Johansen, 1934. Oil Painting.
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39. Action between the U.S.S. KEARSARGE and C.S.S. ALABAMA by C. Oliver, 1873. Water Color.

40. Commodore John Paul Jones. Engraving. Drawn by C. J. Notte. Engraved by Carl Guttenberg.
41. Commodore Richard Dale. Engraved and published by D. Edwin, 1817.
42. Commodore Chas. Stewart. Engraving from painting by J. P. Merrill. Engraved by J. Sartain.
- View of the action between the U. S. Frigate CONSTITUTION and the British Ships LEVANT and CYANE. Engraving by J. Sartain.
43. Commodore John Paul Jones. (Rare Print.)
44. Rear Admiral D. G. Farragut. Lithograph.
45. U.S. Ship INDEPENDENCE; struck by a squall. Drawn by George Filley, one of the crew. Lithograph.
46. The U.S. Ship-of-War DELAWARE. Drawn by F. W. Moores, Sailing Master, 1833. Lithograph.
47. Explosion of the gun "Peace-Maker" on board the U.S. Steam Frigate PRINCETON, 1844. Lithograph by N. Currier, 1844.
48. The British S.S. QUEEN, on her first voyage from London to New York, 1838. Lithograph.
49. Action between the American Sloop-of-War HORNET and the British Brig-of-War PEACOCK. Water Color.
50. "Preparation for War to defend Commerce—The Swedish Church Southwark with the building of the Frigate Philadelphia." Drawn, Engraved and Published by W. Birch & Son, 1800.
51. U.S. Frigate MACEDONIAN, Leaving Hong Kong Homeward Bound, 1856. Drawn by Washington D. Emerson. Lithograph.
52. "U.S. Ship-of-the-Line in a Gale." Lithograph by N. Currier, 1817.

53. Confederate States Steamer FLORIDA at Sea. Lithograph.
54. Admiral Farragut's Fleet Engaging the Confederate Batteries at Port Hudson, 1863. Lithograph by Currier & Ives.
55. Clipper Ship THREE BROTHERS. Lithograph by Currier & Ives, 1875.
56. Action between the Confederate and Federal River Gunboat Squadrons on the Mississippi River, near Fort Wright, May 10th, 1862. Lithograph by Currier & Ives, 1862.
57. Confederate States Steamer ALABAMA at Sea. Lithograph.
58. An American and a French Frigate and a Brazilian steamer off Rio de Janeiro. Lithograph by Martinet.
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60. U.S. Harbor & River Monitor, Tippecanoe Class. Lithograph.
61. The United States Battle Squadron at the Firth of Forth, 1918, by W. L. Wyllie, R.A. Etching.
62. U.S. Ship POTOMAC entering the Harbour of Havana, 1845, by H. Edwards. Water Color.
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64. Loss of the U.S. Frigate PHILADELPHIA to the Tripolitan Gun-boats, 1803. Print by Chs. Denoon. (Very Rare.)
65. Capture of Fort Fisher below Wilmington—Charge of Marines and Sailors on the Traverse by J. O. Davidson. Aquarelle Facsimile Print, 1887.

66. American Corvette of War CONSTELLATION in the English Channel by Franco Vela, Captain of the Spanish Brigantine Fortuna. Water Color.
67. Transports Carrying Marines attached to the First Troop Convoy from the United States to France, June, 1917, by Edmund S. Sayer. Oil Painting.
68. An early American Frigate. Water Color.
69. Surrender of the ALABAMA to the KEARSARGE by J. O. Davidson. Aquarelle Facsimile Print, 1887.
70. Commodore Preble's Squadron attacking Tripoli, August, 1804. Print by Chs. Denoon. (Very Rare.)
71. U.S. Steam Sloop WYOMING, Callao, Peru, 1860. Drawn by Jno. Ibbitson. Lithograph by W. H. Rease & Scattergood.
72. Bombardment of Vera Cruz by U.S. Gun-boats, 1847. From a sketch during the action, by J. M. Ladd, U.S.N. Lithograph by N. Currier, 1847.
73. A Mississippi River Steamboat. Japanese Print.
74. Visit of Commodore Perry to Japan to negotiate the first treaty opening that country. Japanese Print.
75. Federal Vessels in Hampton Roads. Lithograph, published by C. Bohn, 1861.
76. An American Steam Frigate. Japanese Print.
77. United States Steamer CHAMPION, Mississippi Squadron, 1864. Drawn by Chas. A. Fisher. Lithograph.
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79. U.S. Ship ST. MARYS by W. A. K. Martin. Color Print.
80. Action between KEARSARGE and ALABAMA, off Cherbourg, France. Lithograph.

81. "The MONITOR and the MERRIMAC at Short Range" by an Eye Witness. Oil Painting. (This is the original painting for lithograph No. 82).
82. Engagement between the MERRIMAC and MONITOR, March 9th, 1862. Lithograph by Currier & Ives, 1862.
83. The Sinking of the CUMBERLAND by the MERRIMAC off Newport News, Va., 1862. Lithograph by Currier & Ives, 1862.
84. U.S. Frigate CUMBERLAND, the Flag ship of the Gulf Squadron, Com. Perry. Lithograph published by N. Currier, 1848.
85. The MERRIMAC sinking the CUMBERLAND by an Eye Witness. Oil Painting. (This is the original painting for lithographs Nos. 83 and 86).
86. The Sinking of the CUMBERLAND by the MERRIMAC off Newport News, Va., 1862. Lithograph by Currier & Ives, 1862.
87. U.S. Ship WYOMING. By W. A. K. Martin, Phila., 1858. Color print.
88. United States Carpenter Ship, ELLEN, Port Royal. Lithograph.
89. Battle of Mobile Bay; Federal Fleet Passing Fort Morgan by J. O. Davidson, 1886. Aquarelle Facsimile Print.
90. C.S.S MERRIMAC destroying the U.S. Frigate CONGRESS, Newport News, Va., 1862, by Xanthus Smith, Captain's Clerk, U.S.N. Oil Painting.
91. The Explosion of the U.S. Steam Frigate MISSOURI at Gibraltar, 1843. Drawn by E. Duncan from a sketch made on the spot by Lieut. G. P. Mands.
92. Battle Between the MONITOR and MERRIMAC. Lithograph, 1889.
93. U.S. Ship-of-the-Line DELAWARE.

94. Battle Between the MONITOR and MERRIMAC. Lithograph, 1889.
95. U.S.S. KEARSARGE sinking the C.S.S. ALABAMA. Oil Painting by Xanthus Smith, 1922.
96. Launch of the Steam Frigate FULTON THE FIRST, New York, 1814. Engraving. Drawn by J. J. Barralet, from sketch by Morgan, taken on the spot.
97. MONITOR and MERRIMAC; First Fight between Iron-clads, by J. O. Davidson. Aquarelle Facsimile Print, 1886.
98. The U.S.S. KEARSARGE sinking the C.S.S. ALABAMA off Cherbourg, France, 1864. Lithograph by Currier & Ives, 1864.
99. American Clipper Ship YOUNG AMERICA (done in silk).
100. Bombardment of Island "Number Ten," Mississippi River. By the Federal Gunboat and Mortar fleet. Lithograph by Currier & Ives, 1862.
101. U.S. Steamer CIMARRON off Charleston. Lithograph.
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103. "The DELLAWARE and POTOMAC Struck by a White Squall" by J. G. Evans. Oil Painting.
104. U.S. Steamer CIMARRON off Cape Hatteras. Lithograph.
105. "U.S. Sloop-of-War MARION, Struck by a Terific Squall," 1848. Sketched by G. Conklin. Lithograph by J. H. Buffords.
106. The U.S. Frigate PHILADELPHIA on the Rocks off Tripoli. P. S. Duval, lithographer.
107. The RED JACKET in the Ice off Cape Horn. Wood relief by L. H. Thomas, 1934.

108. Landing of the American Forces under Genl. Scott at Vera Cruz, 1847. Lithograph by N. Currier, 1847.
109. GUERRIERE and CONSTITUTION by W. A. K. Martin. Color print.
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115. British Frigate. (Done in thread.)
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117. Loss of the U. S. Frigate PHILADELPHIA to the Tripolitan Gun-boats, 1803, by Chs. Denoon. Engraving.
118. Battle of Redbank, Delaware River, 1777—American frigates, fire ships and galleys attacking British ships. Engraving.
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120. The Continental Frigate BONHOMME RICHARD. Color Print by Norman Wilkinson, 1928.
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127. Cover for song "Battle of Port Royal." Lithograph.
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130. The Confederate Ram MANASSAS as she appeared in passing the HARRIET LANE after receiving a broadside from the MISSISSIPPI. Lithograph.
131. Napha from the Sea. Lithograph. From nature by W. Heine, Shipping by Lieut. H. Walke.
132. The Capture of Tuspan by the Naval Expedition under Com. Perry, by H. Walke, U.S.N. Lithograph, 1848.
133. Battle of Hampton Roads, March, 1862. French lithograph.
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138. American Prisoners in Dartmoor Prison, 1815. Engraved by D. C. Hitchcock, 1845.

139. When the Leviathan Went Out. Etching by B. Wall, 1918.
140. The CONSTITUTION, by Nat Lowell. Etching.
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142. Moonlight action off Anton Lizardo, March, 1860, between United States and Mexican Steamers. Lithograph.
143. The Attack of the American Squadron against the Barrier Forts below Canton, China, 1856. Sketched by A. Poinsett. Lithograph.
144. U.S. Ship ST. LAWRENCE, 1852. Drawn by C. Hoffman, American sailor.
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148. U.S. Store Ship IDAHO by E. R. Tragasaki, Japan, Jan. 26, 1869. Water Color on Silk.
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158. U.S. Steam Sloop PAWNEE, by W. J. Clark, Jr. Lithograph.
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162. U.S. Auxiliary Steam Frigate MERRIMAC, by G. G. Pook.
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164. Blowing up of the Fire Ship INTREPID in the Harbor of Tripoli, 1804. Engraving.
165. Attack on Charleston by the Federal Fleet. Water Color.
166. Farragut's Fleet Passing Forts Jackson and St. Phillip, 1862. Lithographed in colors by C. Parsons.
167. Destruction of Whale Ships Off Cape Thaddeus, Arctic Ocean, 1865, by C.S.S. SHENANDOAH. Color Print.
168. The Capture of the British Frigate JAVA by the U.S. Frigate CONSTITUTION. Lithograph.
169. Steam Ship WASHINGTON. Lithograph, published by N. Currier, 1847.
170. Steam Frigate FULTON THE FIRST. Print on Cloth.

171. The American Merchant Ship *PLANTER*, beating off a French Privateer, 1799. Lithograph.
172. U.S. Brig *PORPOISE* at Sea. Lithograph.
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175. The U.S. Steam-Frigate *MISSISSIPPI* in a Typhoon. Lithograph, 1854.
176. U.S. Frigate *SAVANNAH*, Struck by a Heavy Squall when Entering the Harbor of Rio de Janeiro, 1856. Lithograph.
177. "Sweet William's Farewel to Black Eyed Susan." Engraving.
178. The Coast Guard Cutter *BEAR*, by Charles Robert Patterson. Color Print.
179. Landing of the American Army from the Gulf Squadron near Vera Cruz, 1847. Lithograph by N. Currier, 1847.
180. The United States Ship-of-the-Line *DELAWARE*, 1835. Lithograph.
181. U.S. Ship-of-the-Line *PENNSYLVANIA*. Lithograph by N. Currier, 1846.
182. Engagement between the *MONITOR* and the *MERRIMAC*, 1862. Lithograph.
183. U.S. Frigate *SAVANNAH*, Harbor of Rio de Janeiro, Dec. 1854. Lithograph.
184. An English Ship Catching Fire During an Engagement with an American Vessel. French Print.

185. Federal Monitors and Iron-Clads Riding out a Gale at Anchor off Fort Fisher, 1864. Lithograph.
186. U.S. Clipper Ship RED JACKET. Lithograph.
187. American Frigate. Etching, 1931.
188. Steam Frigate FULTON off the Battery, New York Harbor. French Print.
189. U.S. Frigate MACEDONIAN, Homeward Bound, 1856.
190. The American Frigate CONSTELLATION, Capturing the French Frigate, L'INSURGENTE, 1799. Lithograph.
191. "The Line of Battle-Ship PENNSYLVANIA." Lithograph.
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SHIP MODELS

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194. Continental Frigate RALEIGH.
195. Brig-of-War NIAGARA, Flagship of Com. Perry at the Battle of Lake Erie.
196. Brig-of-War WASP.
197. S.S. NORMANDIE.
198. Merchant Ship WEST WIND.
199. Frigate CONSTITUTION. This model was made in the Washington Navy Yard shortly after the war of 1812.
200. The Ship NEPTUNE of Salem.
201. Continental Frigate RALEIGH.
202. The Bark MARY. This model was constructed about 1827 by Captain Isaac Delano of Marion, Massachusetts.
203. The Clipper Ship RAINBOW.
204. Clipper Ship FLYING CLOUD.



